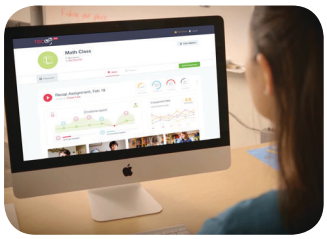
Swivl for Research

Remote Data Collection

The Swivl robot is compact and compatible with a variety of mobile devices allowing you to collect data at a distance without disrupting the recording environment.

Coaching and Mentoring



Track program participants' progress with time-stamped annotations on Swivl cloud. Customize with your own scoring framework or rubric.

Individualized Observations

Swivl's Multi-Camera and Multi-Audio capabilities with Speech Analysis create individualized observations that enable you to collect the best data.

Trusted K12 Partner

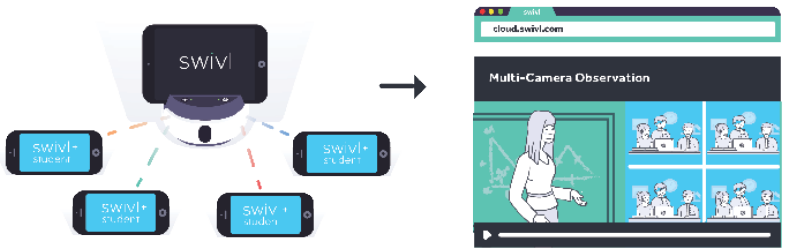
Swivl is already in 40,000 schools around the world, reducing implementation barriers for IT Administrators. Swivl is a turn-key solution requiring minimal training and setup.

"For our research, Swivl has dramatically changed how we capture classroom video data. In the past, we sent graduate assistants out with heavy and expensive equipment for on-site recordings. Now we can send a Swivl robot to a teacher, and using their own mobile device, the teacher can capture a high quality video autonomously. Then, the Swivl cloud gives us immediate access to the video for analysis, reducing our personnel time and the need for expensive equipment and software."

-Cynthia Carson, Warner School of Education, University of Rochester

Multi-Audio or Multi-Camera data collection tools designed to save time and fiscal resources

Swivl C-Series robots with 3, or 5 microphones
Prices starting at $799



Swivl Cloud packages starting at $50 per user/year

What other researchers are saying:

"In our specific project, we are recording co-teaching. We recently learned you can handoff the primary marker's tracking to another person in the room. There is no other alternative for that level of functionality. Being able to use multiple markers and have them seamlessly synced is what sealed the deal for the us. I also feel Swivl as a company is very responsive - we're regularly learning about new innovations they're introducing that we've been wanting."

Dr. Kristen Bieda
Project UTEMPT, Michigan State University

"For us, having the multi-camera setup was almost a godsend...the ability to have that seamless synchronicity of video and audio files and the functionality of being able to choose which audio, either from auxiliary cameras or beautiful rich audio from the marker is crucial to our project."

Tito Ponce
The Emotion Teacher Rating Scale (EMOTERS) Project, University of Illinois-Chicago

"In preschool classrooms with students with disabilities, you usually have three to five adults: general education teacher, para professional, speech language pathologist, occupational therapist, special education teacher; so we need video in order to capture what everyone is doing and rewatch videos to validate our measure. To automatically produce one file from cloud with everyone's audio was the selling point for us, and it makes a whole different video than what we could get with any other tool."

Maria Hugh
Project Engage, University of Minnesota-Twin Cities